

Snehal Desai

Theatre Resume

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New York, NY 10033

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DIRECTING (PRODUCTION INCLUDE)

<i>Love's Labour's Lost</i>	The Old Globe (San Diego)
<i>Peregrine: Balboa Park</i> by Lauren Yee/Snehal Desai*	The Old Globe (San Diego)
<i>Be Wary of American Exports</i> by Deen*	Here Arts Center (NYC)
<i>Cardinia's Calling</i> by Holly Hepp-Galvan*	Hunter College (NYC)
<i>You're A Good Man Charlie Brown</i> by Clark Gesner	Millbrook Playhouse (PA)
<i>Heartbreak/India</i> by Kyoung Park*	Columbia University (NYC)
<i>Bandage</i> by Kit Bihun*	Brick Theatre (NYC)
<i>Love is Without End</i> by Karl Hynek Macha*	Royal Bohemian Hall (NYC)
<i>One Night with Rael</i> by Timothy Charles Browne*	Ars Nova Theater (NYC)
<i>TurnCoats in the Land of Abs. Honesty</i> by Jc Alick*	Old Vic Theater (London)
<i>Back to Sexy</i> by Mira Gibson*	Ensemble Studio (NYC)
<i>Baal</i> by Bertolt Brecht	Yale School of Drama
<i>Cabaret</i> by Kander and Ebb	Emory University
<i>Marisol</i> by Jose Rivera	Emory University
<i>Good Egg</i> by Dorothy Fortenberry*	Yale School of Drama
<i>The America Plays</i> by Jennifer Tuckett*	Yale School of Drama
<i>When It Rains</i> by Lauren Feldman*	Yale School of Drama
<i>Laura's Bush</i> by Jane Martin	PushPush Theater (ATL)
<i>Farang</i> by John Grudzien*	Southeastern Plays Project
<i>Mothers</i> by Will Matthews*	Dad's Garage Theater (ATL)
<i>Enduring Justice, Infinite Freedom</i> by David Pollack*	Dad's Garage Theater (ATL)
<i>Insurrection: Holding History</i> by Robert O'Hara	PushPush Theater (ATL)

ASSISTANT DIRECTING

<i>Much Ado About Nothing</i>	The Old Globe	Ron Daniels
<i>ABC Talent Showcase</i>	Acorn Theatre (NYC)	Ted Sluberski
<i>The English Channel</i>	Abingdon Theater Company	Daniela Varon
<i>Eurydice</i>	Yale Rep	Les Waters
<i>Pride and Prejudice: The Musical</i>	NYC Industry Showcase	Mark Lamos
<i>Lulu</i>	Yale Rep	Mark Lamos
<i>Trestle at Pope Lick Creek</i>	Theater Emory	Vinnie Murphy
<i>Fugitive Cant (reading)</i>	Theater Emory	Robert O'Hara

PLAYS AND ADAPTATIONS

Original Work/Adaptations:

Diary of a Lost Boy by Harry Kondoleon
Adapted/Directed by Snehal Desai

Old Vic New Voices/White Bear
(London), the Lark (NYC)

Finding Ways to Prove You're Not an Al-Qaeda Terrorist When You're Brown (and other stories of the gIndian)*

Written and performed by Snehal Desai

HERE Arts Center (NYC), Pan-Asian, Theater Rhinoceros (SF), Algonquin Theater (NYC), Yale Cabaret

Sital/Sati

Part I: Apu A-Sleep* and Part II: Whaler*

Written/Directed by Snehal Desai

Desipina Theater Company (NYC), PS122 (NYC), Terra Nova Collective (NYC), Pan-Asian Rep (NYC)

Speedy: The Fastest Play...err in the Village*

Written by Snehal Desai

Daryl Roth Theater (NYC)

Shakespeare & Music text by Shakespeare*

Adapted and directed by Snehal Desai

Theater Emory

****-Indicates Premiere of a New Work***

HONORS AND AWARDS

Drama League Classical Directing Fellowship-Inaugural Recipient	2011
Terra Nova Theater Groundbreaker	2009
Drama League Assistant Directing Program	2008
Paul and Daisy Soros Fellowship for New Americans	2006-2008
Charles Badhman Scholarship at Yale School of Drama	2008
Benston Award for Excellence in Theater Studies at Emory University	2002
Best Director of a Musical at Emory University	2002

PROFESSIONAL AFFILIATIONS

The Civilians Research and Development Group	2012-
The 52 nd Street Project	2012-
Packawallop Productions Pack Member	2010-2012
Ensemble Studio Theater Resident Director	2010-2011
UK/US Exchange with the Public Theater and Old Vic	2010
Founder S/L/A/S/H/E/R/S Theater Collective	2009-2011
Literary Fellow, Royal Shakespeare Company	2007
Founder, Yale Southasian Theater Collective	2006
Member, Lincoln Center Director's Lab	2004, 2005
Resident Director with Theater Emory	2003, 2004

EDUCATION

Yale School of Drama

M.F.A. 2008, Directing

Emory University

B.A. 2002, Theater Studies and Political Science, Summa Cum Laude